

RBF REMOTE 2006/2007 TARIF Outside Productions & Special Eve

Equipment Packages

Description	Daily Rate
Broadcast Studio e.g. 5FM/Metro	R2,060
Chamber Music Recording	R1,147
Choir Recording	R756
Church Recording (Small)	R651
Church Broadcast (Small)	R1,441
Church Recording (Large)	R937
Church Broadcast (Large)	R1,704
Classical Music Recording (Small)	R1,903
including broadcast	R2,506
Classical Music Recording (Large)	R2,823
including broadcast	R3,377
DJ Mixer with 2 turntables	R312
Edit Suite (excluding engineer)	
Interview - Nagra E + Microphone	R297
Light Music Recording (Medium)	R1,646
Light Music Recording (Large)	R2,937
Mobile Studio - Dubbing	
Mobile Studio - Music Mix Down	
Multitrack Music Recording (To be quoted)	
Sound Reinforcement (Small)	R415
Sound Reinforcement (Large) To be quoted	
Sport Broadcast (Basic)	R348
Sport Broadcast (Commentary System) / Per station	R371
Variety Production (Small)	R1,493
Variety Production (Large)	R1,865

Tape Machines

Description	Daily Rate
DA 88 Multitrack per 8 unit	R419
Mini Disk Machine (Otari, Sony and Tascam)	R180
Nagra E - Mono	R245
Nagra IVS - Stereo	R329
Quarter inch Reel to Reel	R492
RDAT - Portable Sony and Rack Mount Studer	R180
RDAT - Sony Timecode	R353
Tascam Cassette Machine	R74
Tascam MX 2424 Hard Disk Recorder per 24 unit	R1,258

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Audio Mixers

Description	Daily Rate
14 Channel Allen + Heath Wizard	R197
20 Channel GL 2200 Allen + Heath	R197
24 Channel Allen + Heath - PA	R329
24 Channel Allen + Heath - Studio	R903
36 Channel Allen + Heath - Studio	R1,355
16 Channel Delta	R329
3 Channel Shure	R50
4 Channel Shure	R68
AEQ MP 10	R70
AEQ MPAC 02	R233
Soundcraft RM 100 Broadcast Mixer	R197

Sound Re-enforcement

Description	Daily Rate
BGW 250 / Quad Amplifier	R133
BGW 750 Amplifier	R164
Crown Amplifier	R284
3-way EV 1503 Loudspeakers	R164
2-way EV 1502 (Wedge) Loudspeakers	R133
EV Active Speakers (per pair)	R258
EV 1810 Loudspeakers + crossover	R297
EV S40 "Hot Spot" Loudspeakers	R56
Fostex Active Monitors	R56
MC ² Amplifier	R439
NS 10 Yamaha / Boston Monitors	R70
Ramsa 2-way Loudspeakers plus stands (per pair)	R133
Ramsa 2-way + Bass Loudspeakers (incl) crossover	R230
Studer Active Monitors	R56
Turbosound THL 2 - Tops (per pair)	R584
Turbosound THL 828 - Bass (per pair)	R857
Turbosound crossover	R136

Microphones

Description	Daily Rate
Calrec Microphone + Control Unit (Stereo)	R166
Dynamic Microphone e.g. Shure Beta 58	R50
Condenser Microphone e.g. AKG BlueLine	R74
Microphone / Headphone Combination	R55
Radio Microphones	R100
Soundfield Microphone + Control Unit (Stereo)	R166

Stereo Microphone e.g. Shure VP 88

R149

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Links

Description	Daily Rate
FM Mono Link including tripod, mast, aerial	R329
FM Stereo Link including tripod, mast, aerial	R820
ISDN Telos / Express + cable	R337

Additional Equipment

Description	Daily Rate
24 Channel SCV active splitter	R394
40 Channel BSS active splitter	R878
Boomstands	R17
Check Receivers	R17
Compact Disc Player - Denon, Sony and Tascam	R82
DI Box	R13
FX Units (Reverb, Compressors + DA)	R152
Headphones + Headphone Amplifiers	R30
In Ear Monitor	R100
Multicore cable 6 to 12 pair	R42
Multicore cable 16 pair	R258
Portable Power Unit	R100
Telephone Hybrid	R70
Tuner e.g. Sony	R82
TV Monitor	R38

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Transport (Not for dry hire)

Description	Daily Rate
Broadcast Mobile (Sprinter) per KM	R3
Canter 3T Mobile Studio	R327
Canter 3T Mobile Studio per KM	R3
Hyundai	R272
Hyundai per KM	R2

Isuzu	R272
Isuzu per KM	R2
Vito	R272
Vito per KM	R2
Venter Trailer	R272

Mobile Studio One / Mobile Studio Two (Not for dry hire) - maximum 3 days / week

Description	Daily Rate
According to Production Requirements	On Application
Tape Costs not included	

Mobile Broadcast Studio (Not for dry hire) - maximum 3 days / week

Description	Daily Rate
Broadcast Package	R2,060

RBF REMOTE Staff

Description	Daily Rate
Technical Producer: Sound	
Sundays	
Assistant Technical Producer: Sound	
Sundays	
Public Holidays	
Overtime - Shifts exceeding 10 hours	